

15 Rags

Tenor Saxophone & Piano

or CD Play Back / Play Along (optional)

Arr.: Peter King

Henry Fillmore

EMR 2319

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1. Lasso Rag

Henry Fillmore
Arr.: Peter King

Slow Drag ♩ = 92

Tenor Sax

Piano

6

12

18

1. 2.

f *mf* *f* *mf* *f* *mf* *f*

2. Hot Rag

7

Henry Fillmore
Arr.: Peter King

Lively ♩ = 120

The musical score is written for piano and voice. It begins with a tempo marking of 'Lively ♩ = 120'. The key signature has two flats (B-flat major), and the time signature is 2/4. The score is divided into four systems. The first system includes a triplet of eighth notes in the piano part, marked with a forte (*f*) dynamic. The second system continues the piano accompaniment with a mezzo-forte (*mf*) dynamic. The third system features a first and second ending for the vocal line. The fourth system begins with a repeat sign and a mezzo-forte (*mf*) dynamic. The piano part consists of chords and rhythmic patterns, while the vocal part features a melodic line with various ornaments and phrasing.

3. Ladies' Rag

Henry Fillmore
Arr.: Peter King

Moderato ♩ = 100

The musical score for "Ladies' Rag" is presented in four systems. Each system consists of a treble clef staff and a piano staff (grand staff). The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked "Moderato" with a quarter note equal to 100 beats per minute. The score includes various dynamics: *mf* (mezzo-forte) and *f* (forte). It features several triplet markings (indicated by a '3' over a group of notes) and first ending brackets. The piece concludes with a final chord in the piano staff.

4. Bull Rag

Henry Fillmore

Arr.: Peter King

Lively ♩ = 116

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The piano accompaniment is written for both the right and left hands. The first system begins with a vocal line marked *f* and a piano introduction marked *ff*. The piano part features a complex texture with triplets and dynamic markings. The second system continues the piano accompaniment with triplets. The third system features a vocal line with a melodic line and a piano accompaniment. The fourth system concludes the piece with a vocal line and piano accompaniment, including triplets. The score is in 2/4 time, key of B-flat major, and consists of 24 measures.

5. Slim Rag

19

Henry Fillmore

Arr.: Peter King

Lively ♩ = 120

The musical score for "Slim Rag" is presented in four systems. Each system consists of three staves: a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one flat (B-flat major), and the time signature is 2/4. The tempo is indicated as "Lively ♩ = 120".

System 1 (Measures 1-7): The vocal line begins with a half note B-flat, followed by quarter notes C, D, E, F, G, A, B-flat, and C. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamic marking: *mf*.

System 2 (Measures 8-14): Continues the melodic and harmonic development. Dynamic marking: *mf*.

System 3 (Measures 15-16): Features a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the piece, while the second ending concludes the phrase. Dynamic markings: *f*, *mf*, and *mf*.

System 4 (Measures 17-22): The final system on the page, ending with a cadence. Dynamic marking: *mf*.

6. Teddy Rag

Henry Fillmore

Arr.: Peter King

Marcia ♩ = 108

The first system of music consists of three staves. The top staff is a single treble clef line with a 2/4 time signature, containing a melodic line with a triplet of eighth notes and a dynamic marking of *f*. The middle and bottom staves are grand piano staves (treble and bass clefs) with a 2/4 time signature, containing a piano accompaniment with a dynamic marking of *mf*.

The second system of music consists of three staves. The top staff is a single treble clef line with a 2/4 time signature, containing a melodic line with a triplet of eighth notes. The middle and bottom staves are grand piano staves (treble and bass clefs) with a 2/4 time signature, containing a piano accompaniment.

The third system of music consists of three staves. The top staff is a single treble clef line with a 2/4 time signature, containing a melodic line with a triplet of eighth notes and a dynamic marking of *f*. The middle and bottom staves are grand piano staves (treble and bass clefs) with a 2/4 time signature, containing a piano accompaniment with a dynamic marking of *f*.

The fourth system of music consists of three staves. The top staff is a single treble clef line with a 2/4 time signature, containing a melodic line with a first and second ending bracket and a dynamic marking of *mf*. The middle and bottom staves are grand piano staves (treble and bass clefs) with a 2/4 time signature, containing a piano accompaniment.

7. Ham Rag

Henry Fillmore

Arr.: Peter King

Moderato ♩ = 104

The musical score for "Ham Rag" is presented in four systems. Each system consists of a piano (left) and treble (right) staff. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked "Moderato" with a quarter note equal to 104 beats per minute. The score includes various musical notations such as triplets, dynamics (ff, f, mp, (mp)), and first/second endings. The piece concludes with a final measure in the piano staff.

8. Mose Rag

Henry Fillmore

Arr.: Peter King

March time ♩ = 112

The musical score for "8. Mose Rag" is presented in four systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The tempo is marked as "March time ♩ = 112".

System 1 (Measures 1-6): The treble staff begins with a triplet of eighth notes (G4, A4, B4) followed by a melodic line. The bass staff provides a rhythmic accompaniment with eighth notes and chords. Dynamics include *ff* (fortissimo) and *f* (forte). There are accents and a triplet marking in the bass staff.

System 2 (Measures 7-12): The treble staff continues the melodic line with eighth notes and rests. The bass staff features a steady accompaniment of eighth notes and chords. Measure 7 is marked with a "7" above the staff.

System 3 (Measures 13-19): Similar to the previous system, the treble staff has a melodic line and the bass staff has a rhythmic accompaniment. Measure 13 is marked with a "13" above the staff.

System 4 (Measures 20-25): The treble staff shows a melodic phrase with repeat signs. The bass staff continues the accompaniment. Measure 20 is marked with a "20" above the staff. Dynamics include *f* (forte).

9. Pahson Rag

Henry Fillmore

Arr.: Peter King

Slow Drag $\text{♩} = 96$

a tempo

The musical score is written for piano and treble clef. It begins with a tempo marking of 'Slow Drag' and a quarter note equal to 96 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into systems, with measure numbers 7, 14, and 19 indicated. Dynamics include fortissimo (ff), mezzo-forte (mf), and forte (f). There are several triplet markings (3) and articulation marks (v) throughout. A first and second ending bracket is present starting at measure 19. The piece concludes with a final triplet and a fermata.

10. Dusty Rag

Henry Fillmore

Arr.: Peter King

Moderato ♩ = 104

The musical score for "Dusty Rag" is presented in four systems. Each system consists of a treble clef staff and a piano staff. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The tempo is marked "Moderato" with a quarter note equal to 104 beats per minute. The score includes various musical notations such as triplets, dynamics (ff, mf, f), and first/second endings. The first system starts with a treble clef staff containing a triplet of eighth notes marked *ff*, followed by a piano staff with a triplet of eighth notes marked *ff*. The second system continues with a treble clef staff featuring a triplet of eighth notes marked *mf*, and a piano staff with a triplet of eighth notes marked *ff*. The third system begins with a treble clef staff marked *ff* and a piano staff marked *ff*. The fourth system starts with a treble clef staff marked *mf* and a piano staff marked *mf*, followed by a section marked *f* and then *mf*.

11. Sally Rag

Henry Fillmore

Arr.: Peter King

Moderato ♩ = 96

f 3 3 3

9 3 3 3

17 3 3 3 *mf* *mf*

24 *f*

12. Lucky Rag

Henry Fillmore

Arr.: Peter King

Lively ♩ = 112

13. Bones Rag

Henry Fillmore

Arr.: Peter King

Maestoso ♩ = 80

⌚ = Play Back count 3 beats

Fast ♩ = 116

The musical score is written for piano and includes the following details:

- Tempo:** Maestoso (♩ = 80) for the first system, and Fast (♩ = 116) for the second system.
- Time Signature:** 2/4.
- Key Signature:** B-flat major (two flats).
- Measures:** The score is divided into four systems of six measures each, with measure numbers 1, 8, 15, and 22 indicated at the beginning of each system.
- Dynamics:** *ff* (fortissimo) is used in measures 1-4 and 8-11. *f* (forte) is used in measures 5-7, 12-14, and 20-22. *mf* (mezzo-forte) is used in measures 18-19 and 21-22.
- Notation:** The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs. It also includes slurs, accents, and a repeat sign at measure 15.

14. Shoutin' Liza Rag

Henry Fillmore

Arr.: Peter King

Maestoso ♩ = 80

rit.

Energico ♩ = 116

ff $\overset{\vee}{\text{3}}$

$\overset{\vee}{\text{3}}$

ff *p* *f*

8

15 \S

23

15. Boss Rag

Henry Fillmore

Arr.: Peter King

Lively $\text{♩} = 120$

Musical notation for measures 1-7. The score is in 2/4 time with a key signature of two flats. The right hand features a melodic line with triplets and glissandos, marked with *ff* and *f*. The left hand provides a rhythmic accompaniment with chords and single notes.

Musical notation for measures 8-13. The right hand continues with melodic triplets and glissandos, marked with *f*. The left hand maintains the accompaniment pattern.

Musical notation for measures 14-20. The right hand features melodic lines with triplets and glissandos, marked with *gliss.* and *ff*. The left hand continues with the accompaniment.

Musical notation for measures 21-24. The right hand has melodic lines with triplets, marked with *ff* and *mf*. The left hand continues with the accompaniment, marked with *mf*.

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